

INTERMEDE

Fl. All^{to} moderato.

Fl. All^{to} moderato.

Haut.

Vns.

Bss.

Soli.

pp

All^{to} moderato.

Haut.

Cl.

Vns.

Bss.

Soli.

pp

Fl. 1^o

Haut. 1^o

Cl.

Vns.

Bss.

pp

pizz.

Fl.

Haut.

Cl.

Bbs

Vns

Violins

Cellos/Double Basses

cresc.

dim.

rit.

Fi.
Haut.
Cl.
Triangl.
Harpes.
Vns.
Vas.
Vas.

F.
Haut.
Cl.
B[♭]
Triangle.
Harpes.
Vns.
Vas.
Vas.

[illegible]

[illegible]

Fl. *dim.* *p* *pp*

Haut. *dim.* *p* *pp*

Cl. *dim.* *p* *pp*

B^{or} *dim.* *p* *pp*

Cors. *dim.* *p* *pp*

Harpes. *dim.* *p* *pp*

V^{as} *dim.* *p* *pp*

V^{as} *dim.* *p* *pp*

B^{as} *dim.* *p* *pp*

B^{as} *dim.* *p* *pp*

Fl. *dim.* *ppp*

Haut. *dim.* *ppp*

Cl. *dim.* *ppp*

B^{or} *dim.* *ppp*

Cors. *dim.* *ppp*

Harpes. *dim.* *ppp*

V^{as} *ppp* *ppp*

V^{as} *ppp* *ppp*

B^{as} *dim.* *ppp* *ppp*

B^{as} *dim.* *ppp* *ppp*

Enchaînez avec l'Entr'acte

2^{me} TABLEAU

ENTR'ACTE.

Moderato. **a Tempo.**

Flûtes.

Clarinettes en Si b.

Bassons.

1^{er} Cor en Mi b. *Solo.* *p* *rall.* *molto rall.* *mf* *1^o* *mf*

2^e Cor en Mi b. *mf*

3^e Cor en La b. *mf*

4^e Cor en Mi b. *mf*

Timbale en Mi b.

Moderato. *rall.* *molto rall.* **a Tempo.**

Violons. *pizz.* *rall.* *molto rall.*

Altos. *pizz.* *rall.* *molto rall.*

Violoncelles. *rall.* *molto rall.*

C. Basses. *rall.* *molto rall.*

Moderato. *pizz.* **a Tempo.**

[illegible]

[illegible]

Fl.
Hautb.
Clar.
Bass.
Vn.
Vla.
Ho.

LINDORFF (à part) (Il s'esquive)
Il n'est plus à craindre à moi la di - va!
Stel - la!

p *1^{re}* *ff*

Hautb.
Clar.
Bass.
Cora.
Vn.
Vla.
NICKLAUSSE (se levant de table)
NATHANAEL
Qu'a de commun Stel - la?
Vcllo.
C.B.

Mod^{to}
1^{re} *ff*
1^{re} *ff*
2^{de} *ff*
Mod^{to} *p* *cresc.* *cresc.* *cresc.* *p* *Mod^{to}*
Je com - prends! trois dra - mes dans un dra - me. O - lympia,
Div.
Div.
Mod^{to}

Fl

Hautb

Clar

Bass

Corns

Pist

Tromb

Vns

Vla

Vcl

Cb

Ni

Antoni_a, Giuliet - ta, Ne sont qu'une même femme: La Stel - la!

Tenors.

Basses.

La Stel - la!

La Stel - la!

Fl

Harp.

Clar.

Bass.

Corns

Tromb.

Vns

Viola

Hoffmann.

Chorus

Buvons à cette honnête dame!

Un mot de plus — et sur mon âme je te bri-se comme ce-ci!...

All^o poco maestoso.

Fl.
Prenez la P^{te} Fl.

Hautb.

Clar.

B^{as}

Corn

Pist.

Tromb.

V^{ns}

Ni.
Moi, ton Mentor! mer-ci!

U.
Ah! je suis fou! à nous le ver-ti-ge di-vin! Des es-prits, de l'alcool, de la

All^o poco maestoso.

Fl

Hautb

Clar

Bss

Corns

Pist

Tromb

Timb

Vns

Vla

Vcl

Hc

hiere et du vin! à nous livres se et la fo..li e. Le no ant par qui l'on ou hli

Lento.

furioso.

Div.

Unis.

Lento.

Enchaînez

No 26

CHŒUR

Moderato.

G^de Flute
 P^{te} Flute
 Hautbois
 Clarinettes en Sib
 Bassons
 Cors en Sol
 Cors en Ut
 Pistons Sib
 Trombones
 Triangle
 Timbales Sol Ut
 Grosse Caisse

Moderato.

1^{rs} Violons
 2^{es} Violons
 Altos

HOFFMANN
 - e Allumons le punch! gri-sons-nous! Et Que les plus fous roulent sous la
 NATHANAEEL avec les Ténors.

TÉNORS
 HERMANN avec les 1^{res} Basses. Allu-mons le punch! gri-sons-nous!

BASSES
 Allu-mons le punch! gri-sons-nous!

Violoncelles
 Contrebasses

Moderato.

All^o Mod^{lo}

Fl

Hautb

Clar

Bss

Cor

Pist

Tromb

Triang

Timb

Gr. C.

Vns

Vas

Ho

ta - ble.

Et que les plus fous roulent sous la ta - ble.

Et que les plus fous roulent sous la ta - ble.

Lu - ther est un brave hom - me

Lu - ther est un brave hom - me

All^o Mod^{lo}

Fl

Hautb

Clar

Bas

Cora

Pist

Tromb

Triang

Timb

Gr. C.

Vas

Ti-re lan-lai-re ti-re lan-lai C'est demain qu'on l'as-somme Ti-re lan-lai-re ti-re lan-lai Sa cave est d'un bon dril-le

Ti-re lan-lai-re ti-re lan-lai C'est demain qu'on l'as-somme Ti-re lan-lai-re ti-re lan-lai Sa cave est d'un bon dril-le

Fl

Hautb

Clar

Bss

Corn

Pist

Tromb

Triang

Timb

Gr.C.

Vas

Ti-re-lan-lai-re ti-re-lan-la C'est de-main qu'on la pil-le! C'est de-main qu'on la pil-le! C'est demain qu'on la

Ti-re-lan-lai-re ti-re-lan-la C'est de-main qu'on la pil-le! C'est de-main qu'on la pil-le! C'est demain qu'on la

Vivace.

Fl
Hautb
à 2
Clarà 2
Bss -
Cors
Pist
Tromb
Triang
Timb
Gr.C.
Vns

Vivace.

pit-le! Ti - re - lan - la! re! ti - re lan - la!
Jus - qu'au ma - tin rem - plis, remplis mon ver - re!

pit-le! Ti - re lan - la! re! ti - re lan - la!
Jus - qu'au ma - tin rem - plis, remplis mon ver - re!

Vivace.

Fl

Hautb

Clar

Bss

Cora

Pist

Tromb

Timb

Gr. C.

Vna

Jus-qu'au ma-tin rem-plis les pots de tain Jus-qu'au ma-tin rem-plis, remplis mon ver-re Jus-qu'au ma-tin jus-

Jus-qu'au ma-tin rem-plis, remplis les pots de tain Jus-qu'au ma-tin rem-plis, remplis mon ver-re Jus-qu'au ma-tin jus-

Fl

Hautb

Clar

Bass

Cora

Pist

Tromb

Timb

Cr. C.

Vns

Vcl.

- qu'au ma - tin rem-plis, rem - plis les pots d'é - tain, d'é - tain.

- qu'au ma - tin rem-plis, rem - plis les pots d'é - tain, d'é - tain.

Des étudiants entrent tumultueusement dans une salle V.I. (Hoffmann reste immobile)

Fl

Hautb

Clar

Fag

Corn

Pist

Tromb

Timb

Gr. C.

Vns

Vcl

Parlé: Il est complètement ivre.

Fl

Hautb

Clar

Bns

Corn

Tromb

Harpe

von Solo.

Vns

yeux? par qui la douleur endormie s'exhale en rêves dans les cieux? Ne suis-je rien? que la tempête des passions s'apaise vers toi! Comme

Ho

pizz.

Detailed description of the musical score: The score is for a full orchestra and voice. The instruments listed on the left are Flute (Fl), Oboe (Hautb), Clarinet (Clar), Bassoon (Bns), Horn (Corn), Trombone (Tromb), Harp (Harpe), Violins (Vns), and Cello/Double Bass (Ho). The vocal line is written in French. The music is in 3/8 time. The vocal line has lyrics: "yeux? par qui la douleur endormie s'exhale en rêves dans les cieux? Ne suis-je rien? que la tempête des passions s'apaise vers toi! Comme". The instrumental parts include various melodic and harmonic lines for each instrument. The Cello/Double Bass part has a "pizz." (pizzicato) marking.

The image shows a page from a musical score, likely for a symphony or opera. The score is written in French and includes various instruments and vocal parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and parts are labeled as follows:

- Fl** (Flute): First staff, marked *cresc.* and *rit.*
- Hautb** (Hautbois/Oboe): Second staff, marked *cresc.* and *rit.*
- Clar** (Clarinete): Third staff, marked *cresc.* and *rit.*
- Bas** (Basson): Fourth staff, marked *cresc.* and *rit.*
- Corn 1^{re}** (Corne): Fifth staff, marked *cresc.* and *rit.*
- Tromb** (Trompe): Sixth staff, marked *cresc.* and *rit.*
- Harpe** (Harpe): Seventh staff, marked *cresc.* and *rit.*
- Von Solo** (Violon Solo): Eighth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Ninth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Tenth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Eleventh staff, marked *cresc.* and *rit.*
- Vns** (Violons): Twelfth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Thirteenth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Fourteenth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Fifteenth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Sixteenth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Seventeenth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Eighteenth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Nineteenth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Twentieth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Twenty-first staff, marked *cresc.* and *rit.*
- Vns** (Violons): Twenty-second staff, marked *cresc.* and *rit.*
- Vns** (Violons): Twenty-third staff, marked *cresc.* and *rit.*
- Vns** (Violons): Twenty-fourth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Twenty-fifth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Twenty-sixth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Twenty-seventh staff, marked *cresc.* and *rit.*
- Vns** (Violons): Twenty-eighth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Twenty-ninth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Thirtieth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Thirty-first staff, marked *cresc.* and *rit.*
- Vns** (Violons): Thirty-second staff, marked *cresc.* and *rit.*
- Vns** (Violons): Thirty-third staff, marked *cresc.* and *rit.*
- Vns** (Violons): Thirty-fourth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Thirty-fifth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Thirty-sixth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Thirty-seventh staff, marked *cresc.* and *rit.*
- Vns** (Violons): Thirty-eighth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Thirty-ninth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Fortieth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Forty-first staff, marked *cresc.* and *rit.*
- Vns** (Violons): Forty-second staff, marked *cresc.* and *rit.*
- Vns** (Violons): Forty-third staff, marked *cresc.* and *rit.*
- Vns** (Violons): Forty-fourth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Forty-fifth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Forty-sixth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Forty-seventh staff, marked *cresc.* and *rit.*
- Vns** (Violons): Forty-eighth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Forty-ninth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Fiftieth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Fifty-first staff, marked *cresc.* and *rit.*
- Vns** (Violons): Fifty-second staff, marked *cresc.* and *rit.*
- Vns** (Violons): Fifty-third staff, marked *cresc.* and *rit.*
- Vns** (Violons): Fifty-fourth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Fifty-fifth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Fifty-sixth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Fifty-seventh staff, marked *cresc.* and *rit.*
- Vns** (Violons): Fifty-eighth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Fifty-ninth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Sixtieth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Sixty-first staff, marked *cresc.* and *rit.*
- Vns** (Violons): Sixty-second staff, marked *cresc.* and *rit.*
- Vns** (Violons): Sixty-third staff, marked *cresc.* and *rit.*
- Vns** (Violons): Sixty-fourth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Sixty-fifth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Sixty-sixth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Sixty-seventh staff, marked *cresc.* and *rit.*
- Vns** (Violons): Sixty-eighth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Sixty-ninth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Seventieth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Seventy-first staff, marked *cresc.* and *rit.*
- Vns** (Violons): Seventy-second staff, marked *cresc.* and *rit.*
- Vns** (Violons): Seventy-third staff, marked *cresc.* and *rit.*
- Vns** (Violons): Seventy-fourth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Seventy-fifth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Seventy-sixth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Seventy-seventh staff, marked *cresc.* and *rit.*
- Vns** (Violons): Seventy-eighth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Seventy-ninth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Eightieth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Eighty-first staff, marked *cresc.* and *rit.*
- Vns** (Violons): Eighty-second staff, marked *cresc.* and *rit.*
- Vns** (Violons): Eighty-third staff, marked *cresc.* and *rit.*
- Vns** (Violons): Eighty-fourth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Eighty-fifth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Eighty-sixth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Eighty-seventh staff, marked *cresc.* and *rit.*
- Vns** (Violons): Eighty-eighth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Eighty-ninth staff, marked *cresc.* and *rit.*
- Vns** (Violons): Ninetieth staff, marked *cresc.* and *rit.*
- Vns** (Violons): One hundredth staff, marked *cresc.* and *rit.*
- Vns** (Violons): One hundred and first staff, marked *cresc.* and *rit.*
- Vns** (Violons): One hundred and second staff, marked *cresc.* and *rit.*
- Vns** (Violons): One hundred and third staff, marked *cresc.* and *rit.*
- Vns** (Violons): One hundred and fourth staff, marked *cresc.* and *rit.*
- Vns** (Violons): One hundred and fifth staff, marked *cresc.* and *rit.*
- Vns** (Violons): One hundred and sixth staff, marked *cresc.* and *rit.*
- Vns** (Violons): One hundred and seventh staff, marked *cresc.* and *rit.*
- Vns** (Violons): One hundred and eighth staff, marked *cresc.* and *rit.*
- Vns** (Violons): One hundred and ninth staff, marked *cresc.* and *rit.*
- Vns** (Violons): One hundred and tenth staff, marked *cresc.* and *rit.*
- Vns** (Violons): One hundred and eleventh staff, marked *cresc.* and *rit.*
- Vns** (Violons): One hundred and twelfth staff, marked *cresc.* and *rit.*
- Vns** (Violons): One hundred and thirteenth staff, marked *cresc.* and *rit.*
- Vns** (Violons): One hundred and fourteenth staff, marked *cresc.* and *rit.*
- Vns** (Violons): One hundred and fifteenth staff, marked *cresc.* and *rit.*
- Vns** (Violons): One hundred and six

Fl

Hautb

Clar

Bss

Corn

Tromb

Harpe

Von Solo

Vns

Ho

un concert di vin ta voix me pé-né-tré d'un feudox et brûlant mon être est dé-voré: Tes regards dans les mié-mont

arco.

pizz.

pizz.

UNIS.

poco più animato.

Fl

Hautb

Clar

Bss

Cora

Tromb

Harp

Vns

Vla

Vcl

Cb

Vo

cresc.

p

cresc.

poco più animato.

cresc.

cresc.

cresc.

arco.

cresc.

arco.

poco più animato.

é-pan-ché la flam-me, com-me des ast-res ra-di-eux-et je sens, o ma Muse ai-mé-e, pas-ser ton ha-leine en ha-u-mé-esur-més

Fl. *a Tempo.* *rall.*

Hautb. *dim.*

Clar. *dim.*

Bss. *dim.* *1^o*

Cors. *dim.*

Tromb. *dim.*

Harpe

Vns. *a Tempo.* *rall.*

Ho. *lèvres et surmes yeux* *passer ton ha leine ton haleine embau mé e Surmes lèvres surmes lèvres et surmes*

a Tempo. *rall.*

allarg. a Tempo.

f

rit.

p

1^o

2^o

1^o

p

allarg. a Tempo.

ôtez les sourdines. *rit.*

ôtez les sourdines.

ôtez les sourdines.

STELLA: Hoffmann? Endormil

yeux Muse si mé- e, je suis à toi!

allarg. a Tempo.

rit.

Enchaînez

FINALE

NICKAUSSE: Non ivrenort, trop tard Madame!

LINDORF: Corbleu!

NICKAUSSE: Tenez, voilà le conseiller Lindorf qui vous attend! All^o vivace.

No 28

Flûtes

Hautbois

Clarinettes en La

Bassons

Cors en Sol

Cors en Ut

Pistons Si b

Trombones

Triangle

Timbales Sol-Do

Gr. Caisse

1^{rs} Violons

2^{ds} Violons

Altos

TÉNORS

BASSES

Violoncelles

Contrebasses

All^o vivace.

Jus-qu'au ma - tin' rem -

Jus-qu'au ma - tin' rem -

All^o vivace.

Fl

Horn

Clar

Bss

Corn à 2.

Pist

Tromb

Timb

Gr C

Vns

-plis, remplis mon ver-re! Jus-qu'au matin rem-plis le pot d'étain, Jus-qu'au ma-tin, rem-plis, remplis mon ver-re jus.

-plis, remplis mon ver-re! Jus-qu'au matin rem-plis le pot d'étain! le pot d'étain! rem-plis, rem-plis, remplis mon ver-re jus.

Fl

Hautb

Clar

Bass

Corn

Pist

Tromb

Timb

Gr.

Vns

qu'au ma-tin, jus- qu'au ma- tin remplis, rem- plis le pot dé- tain d'é- tain.

qu'au ma-tin, jus- qu'au ma- tin remplis, rem- plis le pot dé- tain d'é- tain.

Fl

Hautb

Clar

Bass

ff

ff

Cors

Pist

Tromb

Timb

Gr C

Vns

FIN